

# THE Mississippi Rag

## TWO-STEP.

THE FIRST RAG-TIME TWO-STEP EVER WRITTEN,  
AND FIRST PLAYED BY KRELL'S ORCHESTRA, CHICAGO.



BY

# W. H. KRELL

PIANO SOLO,

50c.

MANDOLIN SOLO.	30c.	MANDOLIN AND PIANO.	50c.	BANJO AND GUITAR.	50c.
MANDOLIN DUET (1st and 2d).	50c.	TWO MANDOLINS AND PIANO.	75c.	TWO BANJOS AND GUITAR.	75c.
MANDOLIN AND GUITAR.	50c.	BANJO SOLO.	30c.	BANJO AND PIANO.	60c.
TWO MANDOLINS AND GUITAR.	75c.	BANJO DUET (1st and 2d).	50c.	TWO BANJOS AND PIANO.	75c.
NOTE.—As the Piano and Guitar accompaniment parts for both the Mandolin and Banjo arrangements are in the same key any combination in conjunction with these instruments can be made.				SMALL ORCHESTRA.	50c.
				FULL ORCHESTRA.	1.00

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CHAS. SHEARD & CO., 192 High Holborn, London.



# MISSISSIPPI RAG.

## TWO-STEP.

W. H. KRELL

*Tempo di Marcia.*

*1st time ppp, 2d time pp.*

*p*

*mp*







